



LEAGUE OF FREE ARTS

Mission
lfa@greg-ory.org

The Movement

The League of Free Arts is a movement of artists, activists, academics and lawyers with the aim of promoting arts, supporting artists and demanding rights. It works to sensibilise society for the need to recognise and reward cultural ambition, intellectual pursuits and artistic production.

The League is a humanist movement. It defends the freedom of all arts and intellectual pursuits. It seeks to create the social conditions that enable aesthetically authentic and free works of art.

The League of Free Arts works to prevent stigmatisation and civic delegitimation of artistic pursuits. It regards the equality not only of professional, but also of cultural opportunities as essential for the maintenance of humane and democratic values. It works with legislators to ensure that the law protects every form of cultural ambition.

To enable autonomy, the League focuses on cultural and legal solutions to emancipate artistic creation from commercial and disingenuous constraints.

Protection of the Arts

The humanist understanding of life in society is that all contributions are equally dignifying. Not every contribution can fit in the division of labour as a wage-earning pursuit. In every society, certain people are called to artistic pursuits that put them in a precarious condition. Their contribution will always depend on reliance on others.

If society wants artists such as Leonardo, Shakespeare and Beethoven to arise, it must be prepared to inherit the role of the patrons who enabled these geniuses to thrive. Left to themselves, even the greatest geniuses would achieve nothing.

1. Online Emancipation

Every artist should have his or her own website. This is the starting point of an enhanced networking. For this objective, the League advances the following policies:

- 1. HTML and CSS literacy:* State schools and art academies should teach the basics of website design. In a digital world, artists must be able to build their own space on-line. Building their website should be understood as part of their art.
- 2. Free top-level domains:* National states and philanthropic organisations should create free top-level domains. Organisations, artists, activists and intellectuals wishing to share non-commercial contents online should have access to a free domain.

The League also promotes the following social initiatives:

- 1. Exodus from synchronising platforms:* Members, artists, activists and intellectuals are advised to leave centralised social-media and social-network providers. The League promotes platform-free solutions for interaction online.
- 2. Peer-to-peer support:* Members of the League are encouraged to support each other in building an independent presence online, exploring decentralised and platform-free networking practices. We intend to organise conferences and courses on these subjects.

2. Literary Emancipation

Our mission is to decentralise the creation and circulation of literature, breaking the grip of the culture industry. The art of writing writes what must be written, rather than what sells. The League promotes the following educational initiatives:

- 1. Livelihood as a free writer:* Members advise each other on sources of income to enable the freedom of non-commercial writing and the amount of time that such writing requires. This is done via courses, conferences and webinars.
- 2. Alternative book production:* Members support each other in seeking alternative approaches to the production, printing and circulation of non-commercial books. Literature needs more diversity than the unhealthy chain of commercial writers, agents and publishers.

1. Life as a Writer

In this webinar we will discuss strategies for writers to generate additional income without giving up time for creative production. The seminar will feature a brain-storming, sharing of experiences, case studies and comparative analyses.

REGISTER NOW

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Saturday, 04/09/2021, 5pm GMT
Register until 20/08/2021
max. 10 participants

2. Tools Allowance for Painters

The tools allowance is a reward of commitment paid by the state to visual artists who can demonstrate twelve years of regular production at their own expenses. The webinar will discuss the concept of tools allowance as well as options for a common approach and effective communication with legislators.

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Saturday, 11/09/2021, 5pm GMT
Register until 27/08/2021
max. 10 participants